




SIRS® Renaissance with Literary Corner

What are the Key Benefits?

Editorial Selection	Unlike mechanically compiled sources, SIRS Renaissance has a dedicated editorial team selecting the best content to cover all aspects of the arts – ensuring a safe, balanced collection.
Currency & Daily Updating	Since Renaissance updates aren't tied to an annual print schedule, 'real-time' editorial review of topics and issues provides updating that's only available from a native digital source.
Promotes Media Literacy	Renaissance combines the best of editorialized content – and the most varied sources – including Newspapers, Magazines, e-Books, Websites, and more!
Supports Curriculum	Renaissance offers research in the Arts and Humanities – topics and materials that uniquely address NCLB challenges by exploring fields outside of strict science and math curricula.

Why SIRS Renaissance over Competitors?

SIRS At a Glance	Unique Differentiators
<p>CONTENT</p> <ul style="list-style-type: none"> • 100% Full-Text w/ Editorial Summaries & Lexile Reading Levels • Full Coverage of the Arts, from Literature to Music, Film & Art! • 1380+ Sources • 15,300+ High-Quality Images & Illustrations • 15,000+ Monitored Websites • 50,000+ Subjects Hand-indexed to LoC • 3000+ Historical Maps • 350+ Literary Profiles • 6200+ Biographies • 22,000+ Glossary Terms • 145+ Awards & Recipients • Arts-specific e-reference collection, including <i>Hutchinson Dictionary of the Arts & The New Lifetime Reading Plan</i> <p>FEATURES</p> <ul style="list-style-type: none"> • Curriculum Pathfinders • Spotlight Topics • E-mail Functions • Standards Alignments • Free Online Training • Monthly Activities, Projects & Lesson Plans 	<p>SIRS is truly different than any other provider. As the <i>only resource</i> for materials targeted to student research, which are hand-selected and indexed from over 1,300+ varied and quality sources, SIRS Renaissance provides the currency and coverage of aggregation without the overwhelming duplication and irrelevant hits. Special care is taken in creating this resource to provide for differentiated instruction and high-interest content that promotes learning. No other provider includes the breadth of arts and humanities content that Renaissance offers in eight main topics, including Music, Culture, Literature, Film, Design, Philosophy, and the Visual Arts.</p>  <p>SIRS vs. Aggregators – SIRS saves time by highlighting only the best content and avoiding duplication of the same newswire story. Daily selection from varied reputable sources excludes futile and inappropriate reviews and photo captions. With many aggregated feeds, this is exactly the content that appears first. Editorial selection also means quality photos, illustrations, and reproductions – and monitored Websites need no disclaimers regarding content. With the addition of Lexiles, individually-written summaries, subject indexing, inline images, and other textual visual literacy cues, Renaissance makes it easy to study the arts.</p> <p>SIRS vs. Reference Works —With the benefit of new content added daily, students can keep up with current events and continually changing issues in the world of the arts and humanities.</p> <p>SIRS vs. Encyclopedias — Unlike Encyclopedias, which are designed as a jumping-off point for further study, Renaissance offers a more complete, comprehensive research solution – providing features and content from different media types, and designed to support the entire research process. Renaissance provides content from top-notch sources covering all aspects of the arts, including <i>Smithsonian</i>, <i>New York Review of Books</i>, and <i>Humanities</i>. Students learn to research, analyze, and form their own ideas – not just recite the same commonly reported details.</p>

Questions to Ask Before Investing:

Teacher	Is it important that students have access to the very best resources from a variety of titles?
Principal	Does preparing students to think critically enhance their future chances at academic success?
Ed Technology	Are you comfortable with open Web resources that can't provide reliability and security?
Media Specialist	Do high-value graphics and charts promote media literacy better than thousands of headshots?