

Consuming Passions (15): Three workers fall into the chocolate vat and the flavour becomes a bestseller. Should the secret ingredient be revealed? Stars Vanessa Redgrave and Jonathan Pryce. Odeon, Marble March (723 2011), Cannon, Panton Street (930 0631).



Night fright: From Andy Warhol's 'Blood for Dracula' (on Friday at Watermans Art Centre).

Vincent (PG): Paul Cox's tribute to Van Gogh, based on the artist's letters to his brother. Read by John Hurt. Camden Plaza (485 2443).

A Summer Story (15): James Wilby and Imogen Stubbs in Piers Haggard's adaptation of John Galsworthy's love story 'The Apple Tree'. Warner, West End (439 0791), Cannon, Tottenham Court Road (636 6148) and Screen, Baker Street (935 2772).

High Tide (15): (3.10 p.m., 6.05 p.m. and 9 p.m.): 'My Brilliant Career' duo Gillian Armstrong and Judy Davies together again. With **Cane**

Toads' (PG), 46-minute documentary on the sex life of the Queensland toad. Everyman Cinema, Hollybush Vale, NW3 (435 1525). £3, m'ship 50p.

Hallowe'en Special: Beetlejuice (9.45 p.m.); Andy Warhol's 'Blood for Dracula' in 3-D, plus surprise feature and spook videos until 6.30 a.m. Watermans Arts Centre, 40 High Street, Brentford, Middx (568 1176).

African Dawn: Kora music and dramatised poetry. 8 p.m. Seven Dials Club, Covent Garden, 46 Earlham Street, WC2 (690 9368). £3.

Best of New Comedy: The ubiquitous Arthur Smith, Robert Llewellyn and others. 9 p.m. Hackney Empire, 291 Mare Street, E8 (985 2424). £5.

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29 Saturday

Edge of Darkness: Six-hour screening (with intervals) of the BBC anti-nuke thriller followed by a discussion between Jonathon Porritt of Friends of the Earth and journalist David Winner. 10.30 a.m.-8 p.m. NFT2, South Bank, SE1 (928 3232). £7.50.

Steve Reich and Musicians: Michael Tilson Thomas conducts the European premiere of 'Three Movements'



The unstoppable Robert Llewellyn is joined by his pals this Friday to bring the Best of New Comedy to the Hackney Empire, Mare Street, E8

and the UK premiere of 'The Four Sections'. 7.30 p.m. Royal Festival Hall, South Bank Centre, SE1 (928 3191). £5-£20.

3 Mustaphas 3: Balkan beat boys based in Berlin. 11 p.m. Watermans Arts Centre, 40 High Street, Brentford, Middx (568 1176). £4.

Daily Mirror British National Gymnastics: Our Olympic gymnasts compete in the British championships. 1 p.m. Wembley Arena (902 1234). £4, £5. Also tomorrow.

Eisenstein's Disney: Ian Christie introduces clips from the two masters' films illustrating their mutual

admiration. 6.30 p.m. NFT1, South Bank (928 3232). £3.25.

Dr Feelgood: Seventies band still hanging in there. 7.30 p.m. Town and Country Club, 9-17 Highgate Road, NW5 (284 0303). £5.50.

National Suzuki Children's Concert: Pianists, cellists and violinists aged 5-15 play Bach, Mozart, Sibelius and others. 3 p.m. Queen Elizabeth Hall, South Bank Centre, SE1 (928 3191). £4-£6.

West Ham v Liverpool: 3 p.m. Boleyn Ground, Green Street, E13 (472 2740).

Hallowe'en Workshop: Ghostly fun for four to eight year-olds. 10 a.m.-1 p.m. Watermans Arts Centre, 40 High Street, Brentford, Middx (568 1176). £2.

Sonata in Dream Major: World of dreams and nightmares presented in movement and music by the unusual Les Bubb. 9 p.m. Battersea Arts Centre, Old Town Hall, Lavender Hill, SW11 (223 2223). £3.50.

A Night at the Cotton Club: Thirties jazz with Harlem, The Jiving Lindyhoppers and Adelaide Hall. 7.45 p.m. Queen Elizabeth Hall, South Bank Centre, SE1 (928 3002). £6-£12.50.

Planet of the Apes: 11 a.m. Rio Cinema, 107 Kingsland High Street, E8 (254 6677). £3.

Kaos: Taviani brothers' film based on Pirandello short stories, beautifully filmed in Sicily. BBC2, From 9.45 p.m. to 12.50 a.m.

■ Credit where it's due: the schoolmaster sketch published with the Rowan Atkinson profile (18 September) was written by Richard Sparks.

Coming up

This autumn sees the launch of three new theatre companies and two new venues. Tomorrow the Sadler's Wells Theatre Company begins its season of international works at the new Lilian Baylis Theatre. Following John Guare's **The House of Blue Leaves** (see listings), it will be presenting Jean Giraudoux's **Madwoman of Chailot** from 17 November, with Eleanor Bron in the title role. Their **School for Clowns**, 'a side-splitting sprint through outrageous anarchy and total disorder', by the German satirical cartoonist F. K. Waechter, will be opening on 15 December.

Peter Hall has left the National Theatre and set up his own company. Vanessa Redgrave and Julie Covington are to star in his first production, Tennessee Williams's **Orpheus Descending**, opening at the Haymarket Theatre on 13 December.

The Theatre Museum in Covent Garden is to stage plays with the recently formed London Theatre Laboratory. The partnership begins on 22 November with **Look Back in Anger** to celebrate the play's thirtieth anniversary and the centenary of the Royal Court where it was first staged.

"It would be a crime to miss it".

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"Phil Collins . . . is ace as Buster".

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David Wigg SUNDAY EXPRESS MAGAZINE



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BUSTER

in

BUSTER

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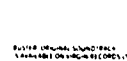
Editor LESLEY WALKER Costume Designer EVANGELINE HARRISON Original Score ANNE DUDLEY

Production Designer SIMON HOLLAND Director of Photography TONY IMI B.S.C. Associate Producer REDMOND MORRIS

Executive Producers FRANK GIUSTRA and PETER STRAUSS Screenplay COLIN SHINDLER

Produced by NORMA HEYMAN Directed by DAVID GREEN

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